



FOR IMMEDIATE RELEASE

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Studio H presents a solo show by:

Tim Conlon

“Derailed”

June 19 through July 14, 2010

Opening Show: June 19 from 6PM to 9PM

About the Exhibition:

Washington, D.C. -- On June 19, 2010, Studio H will open *Derailed*, a solo exhibition featuring well-known aerosol artist Tim Conlon. *Derailed* pays homage to the artist’s almost twenty-year love affair with freight train graffiti art. In this new exhibition space on Washington’s edgy H Street Corridor, Conlon will showcase a series of new works including life-size aerosol paintings of freight trains; model trains featuring scaled-to-size graffiti in the bright colors and iconic characters for which CON is best known; and contemporary photographs of trains and their environs. The exhibition closes on July 15.

About *Derailed* Conlon says, “I discovered freight train graffiti as a college kid in Baltimore just as the scene was emerging. As one of the biggest port cities on the East Coast, commercial cargo regularly arrived on large ships in Baltimore Harbor and was transferred to freight trains headed toward big cities like Atlanta, Chicago, and Los Angeles. As a result, train cars were everywhere and as a young artist with a thing for graffiti, it was easy to get hooked on this constantly revolving art gallery. In *Derailed*, I pay respect to the rolling stock and the craft.”

About the Artist:

Conlon is best known for his large-scale murals and graffiti art. He was one of two aerosol artists featured in the Smithsonian National Portrait Gallery’s 2008 exhibition, *RECOGNIZE! Hip Hop and Contemporary Portraiture*. In 2006, Conlon was featured in the book, *Freight Train Graffiti* by Roger Gastman, Darrin Rowland, and Ian Sattler. Works by Conlon have also been exhibited at the Corcoran Gallery of Art in Washington, D.C., Art Basel in Miami, Strychnin Gallery in Berlin, and numerous other galleries. He has been featured in dozens of publications, websites, and other media outlets including *Smithsonian Magazine*, *The Washington Post*, *Washington*

City Paper, NPR, *American Observer*, *Paste Magazine*, the DCist blog, and *The Examiner*. Conlon posts regular missives about art and culture both local and global on his website and blog, www.conoperative.com.

About Studio H Gallery and Workshop:

Among the first galleries to call H ST NE home, Studio H opened its doors to the public in October of 2009. Originally used as a working studio, owner Phil Hutinet transformed the space into a boutique gallery to showcase the many under-represented artists of the immediate area.

Studio H exhibits emerging artists on the cusp of realizing major breakthroughs both in their individual work and in contributing to major contemporary artistic movements. Currently, in 2010, the Spring and Fall showing seasons will connect exceptional DC based artists with their surrounding community. In 2011, Studio H will diversify its pool of talent by featuring the work of national and international artists who also straddle the line between the ordinary and the trendsetting.

For more information about Studio H Gallery and Workshop, please visit www.studiohdc.com. Studio H is located at 408 H Street NE second floor Washington, DC 20002. Contact director-owner Philip Hutinet at 202.468.5277 or phil@studiohdc.com. Hours are by appointment.

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